



OPERA
SAN ANTONIO

June 19, 2018

Dear Patron,

OPERA San Antonio is very grateful for the support you gave us in coming to La Boheme. We were very pleased at the success of the production. The singing, the spectacle, the magnificent music, and a great audience—all added up to two special evenings.

As chairman of the Board of OPERA San Antonio, I am writing to ask you to come aboard and buy your tickets now for Verdi's La Traviata on Thursday, September 13th or Saturday, September 15th.

La Traviata is going to be a tremendous experience. Our director is Garnett Bruce, a good friend who directed our Madame Butterfly in 2015. Those who support the Houston Grand Opera may have also seen his wonderful Faust there in 2017.

Our lead tenor is David Portillo. This is big news, because David is a native of San Antonio, a graduate of UTSA. He has established himself at the Metropolitan Opera in a wide array of roles. It will be a great coup for us to have him return to star in his home town.

The lead soprano is Amanda Woodbury. She is just the kind of singer we hope to bring to San Antonio—an emerging star who is going to become known worldwide. She starred this summer in Donizetti's Pia de' Tolomei at the Spoleto Festival in Charleston. In the spring she will sing the lead in Bizet's Pearl Fishers at the Met.

For this production we are expanding our network of collaborations with other established companies. For the first time our sets and costumes will come from the great Lyric Opera of Chicago. Our conductor, Maestro Francesco Milioto, also comes from the Lyric Opera of Chicago.

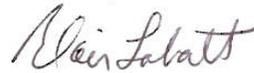
Growing our audience support is the most important thing OPERA San Antonio can do. It tells all of San Antonio that putting on grand opera in the new Tobin Center is a worthwhile thing to do.

Of course, everyone knows that producing this great spectacle is very expensive, and that ticket sales alone will not cover the cost of production. But OPERA San Antonio believes that in order to ask our philanthropic donors to support us, we must show that the community itself supports us. We must grow to sell out the Tobin.

I can't tell you how much we value your help in getting us to that important goal. We do not have much time between La Boheme and La Traviata. Please help us get to September with a great audience.

You can buy your tickets to La Traviata through the opera website at www.operasa.org, or by going directly to the Tobi ticket system at www.tobincenter.org, or by calling the Tobin Box Office at 210-223-8624.

With all best wishes,

A handwritten signature in cursive script that reads "Blair Labatt".

Blair Labatt
Chairman, OPERA San Antonio